Mission Statement

Ecozon@ is a journal devoted to the relatively new field of literary and cultural criticism called ecocriticism. Ecocriticism can be broadly defined as the study of the representations of nature in cultural texts, and of the relationship between humans with other earth beings and their environment as seen in cultural manifestations. Ecozon@ is one of the very few academic journals specifically devoted to ecocriticism, an exponentially growing field, akin to the more recently developing area of environmental humanities, and the only one to accept submissions in several languages.

Its principal aim is to further the study, knowledge and public awareness of the connections and relationship between literature, culture and the environment. As a virtual space, it provides a site for dialogue between researchers, theorists, creative writers and artists concerned with and by the environment and its degradation. Its pages are open to contributions on all literatures and cultures, but its special mission is to reflect the cultural, linguistic and natural richness and diversity of the European continent.

Research contributions are subject to double-blind peer review, and are accepted in five languages (English, Spanish, French, German and Italian), in order to increase visibility and broaden the participation of scholars who are not part of the English-speaking world. Ecozon@, in addition to publishing original research articles, also publishes creative writing, visual arts and book reviews which are reviewed by the editorial board. Publication is open to scholars and creators interested in ecocriticism from around the world. We recommend membership of EASLCE to our contributors and readers, but it is not a requirement for either.

Ecozon@ is currently indexed in MLA, OAI, DOAJ, ERIH PLUS, Latindex, Dialnet and EBUAH, the institutional repository of the University of Alcalá.

Editorial Board

Editor in Chief
Carmen Flys Junquera, Universidad de Alcalá, Spain

Associate Editor
Axel Goodbody, University of Bath, United Kingdom

Managing Editors
Lorraine Kerslake, Universidad de Alicante, Spain
Diana Villanueva Romero, Universidad de Extremadura, Spain

Guest Editors for Special Section Vol. 8, no. 1, 2017
Mark Anderson, University of Georgia, United States
Credits for Ecozon@ Vol. 8, no. 1. (Spring Issue)

Dr. Christopher Oscarson, Brigham Young University, United States
Dr. José Manuel Pedroso Bartolomé, Universidad de Alcalá, Spain
Dr. Stephanie Posthumus, McGill University, Canada
Dr. Alicia H. Puleo, University of Valladolid, Spain
Dr. Roland Racevskis, University of Iowa, United States
Dr. Tonia Raquejo, Universidad Complutense de Madrid, Spain
Dr. Catherine (Kate) E. Rigby, Monash University, Australia
Dr. Catriona Sandilands, York University, Canada
Dr. Scott Slovic, University of Idaho, United States
Dr. Heather Isabella Sullivan, Trinity University San Antonio, United States
Dr. Bronislaw Szerszynski, Lancaster University, United Kingdom
Dr. Alexa Weik von Mossner, University of Klagenfurt, Austria
Dr. Bertrand Westphal, Université de Limoges, France
Dr. Hubert Josef Zapf, Universität Augsburg, Germany
Dr. Robert Zwijnenberg, Universiteit Leiden, Netherlands

Issue published April 27th 2017

Copyright Notice

Authors who publish with this journal agree to the following terms:

a. Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution License that allows others to share the work with an acknowledgement of the work's authorship and initial publication in this journal (CC BY-NC for articles and CC BY-NC-ND for creative work) unless author requests otherwise.

b. Authors are able to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (e.g., post it to an institutional repository or publish it in a book), with an acknowledgement of its initial publication in this journal.

c. Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published work.

Cover image: "Piedra" by Regina José Galindo © All rights reserved.
Published by

Sponsored by

Institutional Address

Editor in Chief
Carmen Flys Junquera
Instituto Franklin
Colegio de Trinitarios
C/ Trinidad, 1
28801 Alcalá de Henares
Madrid (Spain)