

May 2017

FUTURE ISSUES

Ecozon@: European Journal of Literature, Culture and Environment welcomes contributions for future issues. *Ecozon@* is a journal published by the University of Alcalá, Spain and sponsored by EASLCE (European Association for the Study of Literature, Culture and the Environment) and GIECO/Franklin Institute of the University of Alcalá. Each issue has a general section and a special focus section as well as creative writing, art work and book or film reviews. Each issue of the special focus section will have a specific Call for Papers and be guest edited. The editors welcome proposals for special focus sections by prospective guest editors.

GENERAL CALL FOR PAPERS:

Submissions must be scholarly articles, exploring the relationship between human beings, culture and the environment. All academic articles are double blind peer reviewed. The proposed essays (6000-8000 words) together with a 250 word (maximum) abstract in the language of the article, as well as in English and Spanish, together with 4-6 keywords in the same languages, must be submitted online following the submission guidelines (free submission) from the website: www.ecozona.eu. Articles, creative writing and book reviews are accepted in English, Spanish, French, German and Italian. Deadlines for submissions in the general section are January 15th for the autumn issue and July 15th for the spring issue. Every submission must follow the MLA format and the author accepts responsibility for copyright on all materials included in the paper such as images, quotations, etc. See author guidelines:

<http://ecozona.eu/about/submissions#authorGuidelines>

UPCOMING SPECIAL FOCUS SECTIONS:

Issue 8.2. Autumn 2017. *Green Computer and Video Games.* Guest Editors: John Parham and Alenda Chang, University of Worcester, UK and California State University, Santa Barbara. (CFP published in Spring 2016; deadline for submissions January 15, 2017).

Issue 9.1. Spring 2018. *Population, Ecology and the Malthusian Imagination.* Guest Editors: Hannes Bergthaller and Margarita Carretero. National Chung-Hsing University and Universidad de Granada. (CFP published Autumn 2016; deadline for submissions July 15, 2017).

Issue 9.2. Autumn 2018. *Myth- and Eco-criticism: A Natural Encounter.*

Guest editors: Francisco Molina Moreno and Imelda Martín Junquera. Universidad Complutense de Madrid and Universidad de León. (CFP published in Spring 2017; deadline for submissions January 15, 2018).

Issue 10.1 Spring 2019. *Toward an Eco-poetics of Randomness and Design.*

Guest Editors: Franca Bellarsi and Judith Rauscher. Université libre de Bruxelles and Otto-Friedrich-Universität Bamberg. (CFP will be published Summer 2017; deadline for submission July 15, 2018).

Issue 10.2 Autumn 2019. *Ecocriticism and the Francophone World.* Guest

Editors: Anne-Rachel Hermetet, Stephanie Posthumus, Richard Watts. University of Angers, France, McGill University, Canada and University of Washington, USA. (CFP will be published Spring 2018; deadline for submissions January 15, 2019).

Issue 11.1 Spring 2020. *Cultures of Climate. On Bodies and Atmospheres in*

Modern Fiction. Guest Editors: Solvejg Nitzke and Eva Horn. University of Vienna. (CFP will be published Autumn 2018; deadline for submissions July 2019).