

## Call for Book Reviews for *Ecozon@* (March 2019)

### AUTHORS/PUBLISHERS:

If you find that a title is missing from this list which you would like to see reviewed, contact us: we are always happy to receive suggestions. We especially welcome reviews in French, German, Italian, and Spanish.

Please do not immediately send us the book and wait until we have found a suitable reviewer so the book can be mailed to them directly.

### REVIEWERS:

*Ecozon@* is seeking book reviewers – please see the list of titles for review below. If you're interested, please email Astrid Bracke (Book Reviews Editor) at [ecozona.bookreviews@gmail.com](mailto:ecozona.bookreviews@gmail.com) and briefly introduce yourself. Please indicate by when you would have the review ready so we can estimate in what issue it could appear. Note that reviews for the Autumn issue should be submitted by Feb. 15<sup>th</sup> and those for the Spring issue by Sept. 15<sup>th</sup>.

We are currently looking for book reviews of 1,000 words for the following books:

- *Humanidades Ambientales: Pensamiento, Arte y Relatos para el Siglo de la Gran Prueba* (ALBELDA, José; José María PARREÑO, José Manuel MARRERO ENRÍQUEZ; Catarata, 2018)
- *The Value of Ecocriticism* (CLARK, Timothy; Cambridge UP, 2019)
- *Sustainability and the City: Urban Poetics and Politics* (Eds. CURTRIGHT, Lauren, & Doris BREMM; Lexington Books, 2017)
- *Repräsentationsweisen des Anthropozäns in Literatur und Medien* (Eds. DÜRBECK, Gabriele, and Jonas NESSELHAUF; Peter Lang, 2019)
- *Ökologischer Wandel in der deutschsprachigen Literatur des 20. und 21. Jahrhunderts.* (Eds. DÜRBECK, Gabriele, Christine KANZ, and Ralk ZSCHACHLITZ; Peter Lang, 2018)
- *Cli-Fi: A Companion* (Eds. Axel Goodbody and Adeline Johns-Putra; Peter Lang, 2019)
- *The New Poetics of Climate Change: Modernist Aesthetics for a Warming World* (GRIFFITHS, Matthew; Bloomsbury, 2017)
- *Nordic Narratives of Nature and the Environment* (Eds. HENNIG, Reinhard, Anna-Karin JONASSON, and Peter DEGERMAN; Lexington, 2018)
- *Climate and Crises: Magical Realism as Environmental Discourse* (HOLGATE, Ben; Routledge, 2019)
- *Stages of Transmutation: Science Fiction, Biology, and Environmental Posthumanism* (IDEMA, Tom; Routledge, 2018)
- *EcoUlysses: Nature, Nation, Consumption* (LAI, Yu-Peng; Peter Lang, 2018)
- *Characterising the Anthropocene: Ecological Degradation in Italian Twenty-First Century*

*Literary Writing* (MACILENTI, Alessandro; Peter Lang, 2018)

- *Future Remains: A Cabinet of Curiosities for the Anthropocene* (Eds. MITMAN, Greg, Marco ARMIERO, and Robert S, EMMETT; U of Chicago P, 2018)
- *Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain* (PRÁDANOS, Luis I.; Liverpool UP, 2018)
- *Bad Environmentalism: Irony and Irreverence in the Ecological Age* (SEYMOUR, Nicole; U of Minnesota P; 2018)
- *Routledge Handbook of Ecocriticism and Environmental Communication* (Eds. SLOVIC, Scott, Swarnalatha RANGARAJAN, Vidya SARVESWARAN; Routledge; 2019)

We are also looking for longer review essays (3,000 words approx.) on the following books:

- on **affective ecocriticism** discussing *Affective Ecocriticism: Emotion, Embodiment, Environment* (Eds. BLADOW, Kyle & Jennifer LADINO; U of Nebraska P, 2018) and *Affective Ecologies* (WEIK VON MOSSNER, Alexa; Ohio State P, 2017). Other related titles concerning affective ecocriticism could also be considered in the review essay.
- on **the contemporary novel**, discussing *Climate Change and the Contemporary Novel* (Adeline Johns-Putra; Cambridge UP, 2019) and *Climate Crisis and the Contemporary British Novel* (Astrid Bracke; Bloomsbury Academic, 2018).

If you find that a title is missing from this list which you would like to see reviewed, contact us: we are always happy to receive suggestions. We especially welcome reviews in French, German, Italian, and Spanish and reviews in a language other than that of the publication to promote further international visibility.