

Vol.7, no.1

Mission Statement

This journal of ecocriticism, founded in 2010, is a joint initiative of GIECO (Ecocritical Research Group in Spain) and EASLCE (European Association for the Study of Literature, Culture and Environment) and is published by the University of Alcalá as of 2014. Its principal aim is to further the study, knowledge and public awareness of the connections and relationship between literature, culture and the environment. As a virtual space, it provides a site for dialogue between researchers, theorists, creative writers and artists concerned with and by the environment and its degradation. Its pages are open to contributions on all literatures and cultures, but its special mission is to reflect the cultural, linguistic and natural richness and diversity of the European continent.

Contributions, which are subject to double-blind peer review, are accepted in five languages, in order to increase visibility and broaden the participation of scholars who are not part of the English-speaking world. *Ecozon@* publishes original research articles, in addition to creative writing, visual arts and book reviews. Publication is open to scholars interested in ecocriticism from around the world. We recommend membership of EASLCE to our contributors and readers, but it is not a requirement for either.

Ecozon@ is currently indexed in MLA, OAI, DOAJ, ERIH PLUS, Latindex, Dialnet, ISOC and EBUAH, the institutional repository of the University of Alcalá.

Editorial Board

Editor in Chief

Carmen Flys Junquera, Universidad de Alcalá, Spain

Associate Editor

Axel Goodbody, University of Bath, United Kingdom

Managing Editors

Imelda Martin Junquera, Universidad de León, Spain

Diana Villanueva Romero, Universidad de Extremadura, Spain

Guest Editors for Special Section Vol. 7, no. 1, 2016.

Elena Margarita Past, Wayne State University, United States

Deborah Amberson, University of Florida, United States

Book Review Editor

Hannes Bergthaller, National Chung-Hsing University, Tai-Chung, Taiwan

Creative Writing and Arts Editor

Serenella Iovino, University of Torino, Italy

Secretary

Irene Sanz Alonso, Universidad de Alcalá, Spain

Assistant Editor

Roman Bartosch, University of Cologne, Germany

Editorial Assistant

Paloma Villamil Agraso, Universidad de Alcalá, Spain

Graphics Editorial Assistant

Ana Flys Junquera

Technical Support

Gabriel Vázquez Vázquez

Advisory Board

Dr. Joni Adamson, Arizona State University, United States

Dr. Stacy Alaimo, University of Texas, Arlington, United States

Dr. Franca Anik Bellarsi, Université Libre de Bruxelles, Belgium

Dr. Margarita Carretero González, Universidad de Granada, Spain

Dr. Juan Carlos Galeano, Florida State University, United States

Dr. Fernando Galván, University of Alcalá, Spain

Dr. Greg Garrard, Bath Spa University, United Kingdom

Dr. Catrin Gersdorf, Universität Würzburg, Germany

Dr. Terry Gifford, Universidad de Alicante / Bath Spa University, United Kingdom

Dr. Christa Grewe-Volpp, Universität Mannheim, Germany

Dr. Ursula K. Heise, UCLA, United States

Dr. Isabel Hoving, University of Leiden, Netherlands

Dr. Serenella Iovino, University of Torino, Italy

Dr. Richard Kerridge, Bath Spa University, United Kingdom

Dr. Esther Laso y León, Universidad de Alcalá, Spain

Dr. Timo Maran, University of Tartu, Estonia

Dr. José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, Spain

Dr. Sylvia Mayer, Universität Bayreuth, Germany

Dr. Timothy Morton, Rice University, United States

Dr. Maria Novo, Universidad Nacional de Educación a Distancia, Spain

Dr. Juan Ignacio Oliva, University of La Laguna, Spain

Dr. Serpil Oppermann, Hacettepe University, Turkey

Dr. Christopher Oscarson, Brigham Young University, United States

Dr. Jose Manuel Pedrosa Bartolomé, Universidad de Alcalá, Spain

Dr. Stephanie Posthumus, McGill University, Canada

Dr. Alicia H. Puleo, University of Valladolid, Spain

Dr. Roland Racevskis, University of Iowa, United States

Dr. Tonia Raquejo, Universidad Complutense de Madrid, Spain

Dr. Catherine (Kate) E. Rigby, Monash University, Australia
Dr. Catriona Sandilands, York University, Canada
Dr. Scott Slovic, University of Idaho, United States
Dr. Heather Isabella Sullivan, Trinity University San Antonio, United States
Dr Bronislaw Szerszynski, Lancaster University, United Kingdom
Dr. Alexa Weik von Mossner, University of Klagenfurt, Austria
Dr. Bertrand Westphal, Université de Limoges, France
Dr. Hubert Josef Zapf, Universität Augsburg, Germany
Dr. Robert Zwijnenberg, Universiteit Leiden, Netherlands

Issue published April 29th 2016

Copyright Notice

Authors who publish with this journal agree to the following terms:

- a. Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a [Creative Commons Attribution License](#) that allows others to share the work with an acknowledgement of the work's authorship and initial publication in this journal (CC BY-NC for articles and CC BY-NC-ND for creative work) unless author requests otherwise.
- b. Authors are able to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (e.g., post it to an institutional repository or publish it in a book), with an acknowledgement of its initial publication in this journal.
- c. Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published work.

Cover image: "Gorka-Gwet" by Verónica Perales © All rights reserved.

Published by



Sponsored by



Institutional Address

Carmen Flys Junquera
Editor in Chief
Instituto Franklin
Colegio de Trinitarios
C/ Trinidad, 1
28801 Alcalá de Henares
Madrid (Spain)