Ecozon® is the offspring of an extremely fruitful cooperation between the Spanish research initiative GIECO and EASLCE. I am extremely happy and humbled to be able to express my thanks and my gratitude to Ecozon® for the 10 years it has enriched our thoughts, ideas and exchanges on issues of environmental concern in academic, yet also in poetic, artistic and visual ways. Ecozon® and its marvelous and inspiring editorial team are filling an ideal with life: Ecozon® works across linguistic, cultural, textual, artistic and academic barriers, thus manifesting a most impressive expression of the spirit of European togetherness, its transnational cooperation, its diversity. This is what makes the journal such a highly esteemed, respected and important contribution to Ecocriticism and the Environmental Humanities far across the reaches of Europe.

On behalf of EASLCE members, I congratulate, celebrate and support Ecozon® as EASLCE’s flagship journal and send the most sincere wishes for many more rewarding issues of the journal. For the many people that have worked so hard to make Ecozon® such a successful, sought-after and esteemed publication, let me give thanks most heartily to the two founding editors, Carmen Flys Junquera and Axel Goodbody as well as the entire editorial board for their tireless work.