

***Ecozon@: European Journal of Literature, Culture and Environment***  
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***Mission Statement***

This journal of ecocriticism is a joint initiative of GIECO (Group for Research on Ecocriticism in Spain) and EASLCE (European Association for the Study of Literature, Culture and Environment). Its principal aim is to further the study, knowledge and public awareness of the connections and relationship between literature, culture and the environment. As a virtual space, it provides a site for dialogue between researchers, theorists, creative writers and artists concerned with and by the environment and its degradation. Its pages are open to contributions on all literatures and cultures, but its special mission is to reflect the cultural, linguistic and natural richness and diversity of the European continent.

Contributions, which will be subject to double-blind peer review, will be accepted in five languages, in order to increase visibility and broaden the participation of scholars who are not part of the English-speaking world. Publication is open to scholars interested in ecocriticism from around the world. We recommend membership of EASLCE to our contributors and readers, but it is not a requirement for either.

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