Vol.13, no. 2

Mission Statement

This journal of ecocriticism, founded in 2010, is a joint initiative of GIECO (Ecocritical Research Group in Spain) and EASLCE (European Association for the Study of Literature, Culture and Environment) and is published by the University of Alcalá as of 2014. Its principal aim is to further the study, knowledge and public awareness of the connections and relationship between literature, culture and the environment. As a virtual space, it provides a site for dialogue between researchers, theorists, creative writers and artists concerned with and by the environment and its degradation. Its pages are open to contributions on all literatures and cultures, but its special mission is to reflect the cultural, linguistic and natural richness and diversity of the European continent.

Contributions, which are subject to double-blind peer review, are accepted in five languages, in order to increase visibility and broaden the participation of scholars who are not part of the English-speaking world. Ecozon@ publishes original research articles, in addition to creative writing, visual arts and book reviews. Publication is open to scholars interested in ecocriticism from around the world. We recommend membership of EASLCE to our contributors and readers, but it is not a requirement for either.

Ecozon@ is currently indexed in MLA, OAI, DOAJ, ERIH PLUS, Latindex, Dialnet, ISOC and EBUAH, the institutional repository of the University of Alcalá.

Editorial Board

Editor in Chief
Carmen Flys Junquera, Universidad de Alcalá, Spain
Associate Editor
Heather I. Sullivan, Trinity University, USA
Managing Editor
Gala Arias Rubio, Universidad Autónoma de Madrid, Spain
Guest Editors for Special Section Vol. 13, no. 2, 2022
Cajetan Iheka, University of Idaho, USA
Erin James, University of Alabama, USA
Juan Ignacio Oliva, Universidad de La Laguna, Spain
Book Review Editor
María Isabel Perez Ramos, Universidad de Oviedo, Spain
Book Review Assistant Editor
Sean Matharoo, University of North Carolina, USA
Creative Writing and Arts Editor
Elizabeth Tavella, University of Chicago, USA
Secretary
Irene Sanz Alonso, Universidad de Alcalá, Spain
Assistant Editors
Giulia Disanto, University of Salento, Italy
Madeleine Hugai, University of Augsburg, Germany
Margot Lauwers, University of Perpignan Via Domitia, France
Sofie Schrey, Northumbria University, UK
Louise Squire, University of Portsmouth, UK

Assistant Editor for Communications
Alejandro Rivero Vadillo, Universidad de Alcalá, Spain

Assistant Editor for Technological Assistance
Beatriz Lindo Mañas, IE University, Spain

Graphics Editorial Assistant
Ana Flys Junquera

Advisory Board
Dr. Hannes Berghthaller, National Chung-Hsing University, Taiwan
Dr. Margarita Carretero González, Universidad de Granada, Spain
Dr. Juan Carlos Galeano, Florida State University, USA
Dr. Catrin Gersdorf, Universität Würzburg, Germany
Dr. Terry Gifford, Bath Spa University, United Kingdom
Dr. Axel Goodbody, University of Bath, United Kingdom
Dr. Christa Grewé-Volpp, Universität Mannheim, Germany
Dr. Ursula K. Heise, UCLA, USA
Dr. Isabel Hoving, University of Leiden, Netherlands
Dr. Serenella Iovino, University of Torino, Italy
Dr. Richard Kerridge, Bath Spa University, United Kingdom
Dr. Lorraine Kerslake, Universidad de Alicante, Spain
Dr. Timo Maran, University of Tartu, Estonia
Dr. José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, Spain
Dr. Imelda Martin Junquera, Universidad de León, Spain
Dr. Sylvia Mayer, Universität Bayreuth, Germany
Dr. Serpil Oppermann, Hacettepe University, Turkey
Dr. Christopher Oscarson, Brigham Young University, USA
Dr. Stephanie Posthumus, McGill University, Canada
Dr. Luis I Prádanos, Miami University, USA
Dr. Roland Racevskis, University of Iowa, USA
Dr. Francisco Sáez de Adana Herrero, Universidad de Alcalá, Spain
Dr. Catriona Sandilands, York University, Canada
Dr. Scott Slovic, University of Idaho, USA
Dr. Diana Villanueva Romero, Universidad de Extremadura, Spain
Dr. Alexa Weik von Mossner, University of Klagenfurt, Austria
Issue published 29 October 2022

DOI: https://doi.org/10.37536/ecozone.2022.13.2

**Reviewers for issues 13.1 and 13.2**

Jada Ach, Arizona State University, USA  
Santiago Acosta, UC Davis, USA  
Başak Ağıın, TED University, Turkey  
Roman Bartosch, University of Cologne, Germany  
Kylie Crane, University of Rostock, Germany  
Simon C. Estok, Sungkyunkwan University, South Korea  
Gabriele Dürbeck, Universität Vechta, Germany  
Richmond Eustis, Nicholls State University, USA  
Daniele Fioretti, Miami University, USA  
Carolyn Fornoff, Cornell University, USA  
Steve Gadet  
Jennifer García Peacock, Davidson College, USA  
Erika Gault, University of Arizona, USA  
Axel Goodbody, University of Bath, United Kingdom  
Louise Green, Stellenbosch University, South Africa  
Christa Grewe-Volpp, Universität Mannheim, Germany  
Felicity Hand, Universitat Autònoma de Barcelona, Spain  
Kwame Harrison, Virginia Tech, USA  
Cajetan Iheka, University of Idaho, USA  
Moritz Ingwersen, Universität Konstanz, Germany  
Erin James, University of Alabama, USA  
Rebecca Jarman, University of Leeds, United Kingdom  
Oliver Kautny, Universität zu Köln, Germany  
Lorraine Kerslake, Universidad de Alicante, Spain  
Kathryn Jo Kirkpatrick, Appalachian State University, USA  
Ursula Kluwick, Universität Bern, Switzerland  
Tatiana Konrad, University of Vienna, Austria  
Montserrat López Mújica, Universidad de Alcalá, Spain  
Martin Lüthe, Freie Universität Berlin, Germany  
Imelda Martín Junquera, Universidad de León, Spain  
Sylvia Mayer, Universität Bayreuth, Germany  
Emily McGiffin, University College London, United Kingdom  
Caitlin McIntyre, the State University of New York, USA  
John Melillo, University of Arizona, USA  
Stephen Mexal, California State University, USA  
Brendon Nicholls, University of Leeds, United Kingdom  
Juan Ignacio Oliva, Universidad de La Laguna, Spain
Copyright Notice

Authors who publish with this journal agree to the following terms:

a. Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution License that allows others to share the work with an acknowledgement of the work's authorship and initial publication in this journal (CC BY-NC for articles and CC BY-NC-ND for creative work) unless author requests otherwise.

b. Authors are able to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (e.g., post it to an institutional repository or publish it in a book), with an acknowledgement of its initial publication in this journal.

c. Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published work.

Cover image: Carolina Caycedo. ©All rights reserved

Published by

Sponsored by

Institutional Address

Carmen Flys Junquera
Editor in Chief
Instituto Franklin