The Bioplastic Art and Fiber Art: Eco-art

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My work broadly focuses on ecological concerns specifically related to waste, carbon emission, and energy consumption. Using plant-based materials (in particular, food scraps and food waste), I create bioplastics made into large sculptural forms and art installations. By using biodegradable materials derived from food waste in my work, I not only aestheticize or problematize the waste issue, I also contribute to its solution, by making materials that procure less waste, and pose little risk to the environment. To further extend the dialogue about waste with the public, I invite dialogue that generates learning, creative encounters, and ecological awareness. In so doing, I enable narratives, and experiences to intersect with my creative and material practice, in ways that are illuminating, informative, and transformative for me and the participants.

Consumed

'Consumed'. Bioplastic, wire, and cheesecloth. 48"x84"x12". 2021.
Here and Now

'Here and Now'. Cheesecloth, jute string, dye, and wire. 80"x82"x13". 2017.
Matter of Time

'Matter of Time'. Bioplastics. 18"x18". 2022.