

## The Bioplastic Art and Fiber Art: Eco-art

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My work broadly focuses on ecological concerns specifically related to waste, carbon emission, and energy consumption. Using plant-based materials (in particular, food scraps and food waste), I create bioplastics made into large sculptural forms and art installations. By using biodegradable materials derived from food waste in my work, I not only aestheticize or problematize the waste issue, I also contribute to its solution, by making materials that procure less waste, and pose little risk to the environment. To further extend the dialogue about waste with the public, I invite dialogue that generates learning, creative encounters, and ecological awareness. In so doing, I enable narratives, and experiences to intersect with my creative and material practice, in ways that are illuminating, informative, and transformative for me and the participants.

### Consumed



'Consumed'. Bioplastic, wire, and cheesecloth. 48"x84"x12". 2021.

**Here and Now**



'Here and Now'. Cheesecloth, jute string, dye, and wire. 80"x82"x13". 2017.

## Matter of Time



'Matter of Time'. Bioplastics. 18"x18". 2022.