

Urihi (The Jungle) – The World That Inspires Yanomami Artist Sheroanawe Hakihiwe

Sheroanawe Hakihiwe

Artist, Venezuela

abracaracas@gmail.com / www.abracaracas.com

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Sheroanawe Hakihiwe (born 1971 in Sheroana, Venezuela) is a Yanomami artist who lives and works in the village of Mahekoto-Theri (Platanal, Alto Orinoco, Venezuela). His artistic practice began in the 1990s when he learned to make handmade paper with native fibers like Shiki and Abaca. Since then, his work has focused on transmitting the knowledge, symbols, and memories of his community. He does this with a visual language characterized by shapes, patterns, and compositions that draw from body paintings, basketry, and daily life in the jungle, which he has expressed through drawings, paintings, artist books, and video animations.

Hakihiwe's works develop a synthetic, concrete, and minimal language to document his profound connection to his community, the jungle (*urihi*), and the collective Yanomami imagery. His practice is fundamentally based on observing his surroundings and aims to offer a contemporary reinterpretation of the cosmogony and holistic perspective the Yanomami people have with the great living being that is the jungle.

His art is conceived as a bridge between the ancient and the contemporary, within a fragmented time where the conscious and unconscious, the visible and the intangible, coexist. His perspective emerges as an alternative to the dominant cultural canon within the international artistic landscape.

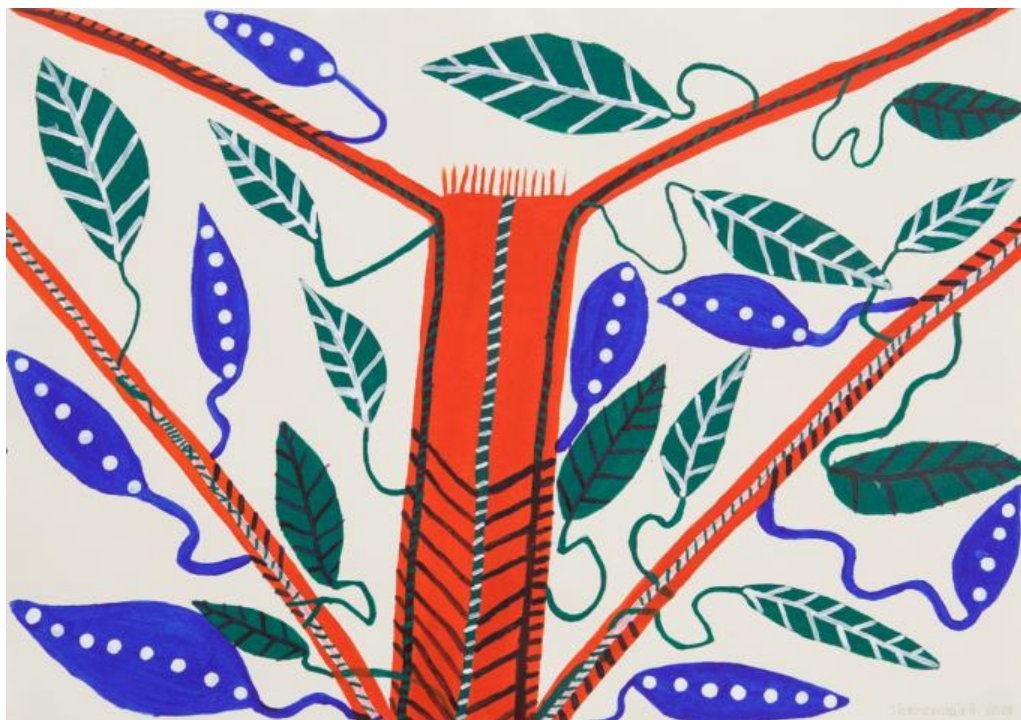
Luis Romero



Kumato hi kaiwe (Arbol de Kumatohi que da fruto para comer), 2023

Acrylic on canvas, 186 x 140 cm

Courtesy of ABRA Gallery / María Teresa Hamon



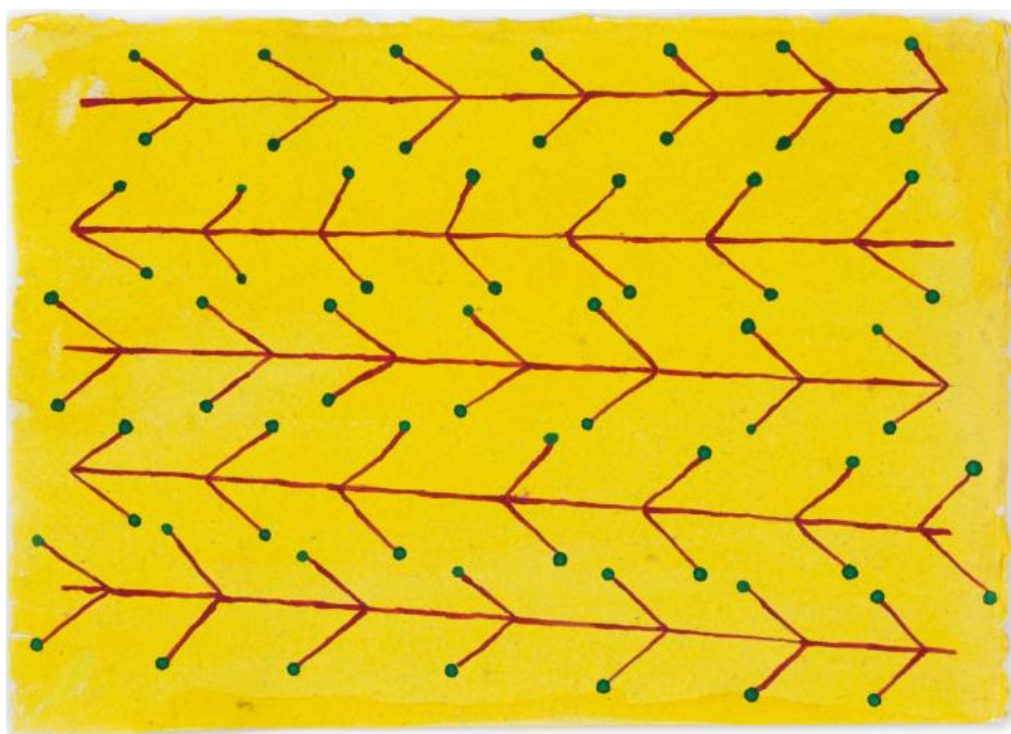
Hoja de komishi hena (Hoja para techar), 2024
Natural kashipinañoma ink on paper, 42 x 29.5 cm
Courtesy of ABRA Gallery



Yaa henahami himohimo pekua (Hoja grande con frutas), 2023
Acrylic on cotton paper, 29.5 x 39.5 cm
Courtesy of ABRA Gallery / María Teresa Hamon



Hii lire lire wino uhute (Palo del espíritu verde), 2024
Acrylic on cotton paper, 35 x 50 cm
Courtesy of ABRA Gallery / María Teresa Hamon



Hisirikima (Rama sin hojas), 2022
Acrylic on cotton paper, 17.5 x 24.5 cm
Courtesy of ABRA Gallery



Thora (Bambú), 2021
Acrylic on cotton paper, 42 x 59.4 cm
Courtesy of ABRA Gallery



Thoo thope hii wake hihami (Árboles rojos con bejuco), 2023
Acrylic on cotton paper, 29.5 x 39.5 cm
Courtesy of ABRA Gallery / María Teresa Hamon



Hoja de komishi hena (Hoja para techar), 2024
Natural kashipinañoma ink on paper, 42 x 29.5 cm
Courtesy of ABRA Gallery