**Biography**

Arpine Konyalian Grenier’s work has been described as a mosaic of narrative that takes us out of a provincial concentration on life to encompass broader social and geopolitical issues with a decidedly urban and postmodern sensibility. Konyalian Grenier is a former scientist, musician and financial analyst. Her poetry and translations from the French and Chinese have appeared in numerous publications including *Columbia Poetry Review*, *Sulfur*, *The Iowa Review*, *Fence,* ***Envoi*** and *Big Bridge.* She has authored four collections, most recently, *The Concession Stand: Exaptation at the Margins (*Otoliths, 2011). Here are phrases that describe this work: “science weds philosophy to yield the poetic… essays and memoirs that light the darkest corridors of history and disaster… a quest to understand what it means to be human in terms of poetry.” Some of **Arpine's** poetry has also been translated into French, Turkish and Armenian. She **presently** lives in Tucson, Arizona.