

Book Reviews for Ecozon@

(May 2025)

Ecozon@ is seeking reviewers for the following books:

Book reviews (1,000 words, approx.):

1. Bartha-Mitchell, Kathrin. [*Cosmological Readings of Contemporary Australian Literature: Unsettling the Anthropocene*](#). Routledge, 2024.
2. Campbell, Elizabeth A. [*Victorian Nightshades: How the Solanaceae Shaped the Modern World*](#). U of Virginia P, 2025.
3. Conlogue, Bill. [*Working Watersheds: Water and Energy in the Lackawanna Valley*](#). Tempel UP, 2024.
4. Crane, Kylie. [*Concrete and Plastic: Thinking through Materiality*](#). Bloomsbury, 2024. - OPEN ACCESS
5. Ditter, Julia. [*Scottish Literature, Borders and the Environmental Imagination*](#). Bloomsbury, 2025. - OPEN ACCESS
6. Dünne, Jörg and Jenny Haase, Eds. [*Estéticas de la tierra en América Latina: Literatura, cine, arte*](#). Iberoamericana Vervuert, 2024. – in Spanish
7. García, Cristina M. [*Corporeal Readings of Cuban Literature and Art: The Body, the Inhuman, and Ecological Thinking*](#). U P of Florida, 2024.
8. Giraldo, Omar Felipe and Ingrid Fernanda Toro. [*Environmental Affectivity: Aesthetics of Inhabiting*](#). Bloomsbury, 2024.
9. Höglund, Johan. [*The American Climate Emergency Narrative Origins, Developments and Imaginary Futures*](#). Palgrave–Macmillan, 2024. - OPEN ACCESS
10. Kluwick, Ursula. [*Haunting Ecologies: Victorian Conceptions of Water*](#). U of Virginia P, 2024.
11. Logé, Guillaume. [*Wild Renaissance: New Paradigms in Art, Ecology, and Philosophy*](#). Intellect, 2025.
12. McKay, Micah. [*Trash and Limits in Latin American Culture*](#). UP of Florida, 2024.
13. Monani, Salma. [*Indigenous Ecocinema: Decolonizing Media Environments*](#). West Virginia UP, 2024.
14. Riquet, Johannes. Ed. [*The mediated Arctic, Poetics and politics of contemporary circumpolar geographies*](#). Manchester UP, 2024.
15. Phillips, Alexander Robert. [*Ecology and German Realism: Poetics, Politics, and the Conquest of Nature*](#). Boydell and Brewer, 2025.
16. Sackey, Donnie Johnson. [*Trespassing Natures: Species Migration and the Right to Space*](#). The Ohio State UP, 2024.

17. Tsymbalyuk, Darya. [*Ecocide in Ukraine: The Environmental Cost of Russia's War.*](#) Polity, 2025.
18. Vieira, Patricia, editor. [*The Environment in Brazilian Culture: Literature, Cinema, and the Arts.*](#) UP of Florida, 2025.
19. Wilson, Janet M., Barbara Schmidt-Haberkamp and Om Prakash Dwivedi, editors. [*Ecocritical Explorations of the Climate Crisis: Planetary Precarity and Future Habitability.*](#) Routledge, 2025.
20. Wiseman, Wendy A. and Burak Kesgin, editors. [*Lost Kingdom: Animal Death in the Anthropocene.*](#) Vernon Press, 2024.

For a **review essay** of up to 3,000 words analyzing/comparing several titles on “**Shakespeare and nature**”:

- Daroy, Alys and Paul Prescott. *Shakespeare, Ecology and Adaptation: A Practical Guide.* Bloomsbury, 2025.
<https://www.bloomsbury.com/uk/shakespeare-ecology-and-adaptation-9781350282919/>
- Scott, Charlotte. *Shakespeare / Nature: Contemporary Readings in the Human and Non-human.* Bloomsbury, 2024.
<https://www.bloomsbury.com/uk/shakespeare--nature-9781350259836/>

Feel free to suggest other related / alternative titles concerning “Shakespeare and nature.”

If you are interested in reviewing any of these books, please email Isabel Pérez (Book Review Editor) at ecozona.bookreviews@gmail.com and briefly introduce yourself. If you would like to review a book not listed above, do let us know, we welcome any suggestions. We especially welcome reviews in French, German, Italian, and Spanish, as well as reviews in a language other than that of the publication to promote further international visibility.

AUTHORS/PUBLISHERS:

If you would like us to consider any other title for review, please contact us about it, we welcome any suggestions. We especially welcome books in French, German, Italian, and Spanish.

Please, **do not immediately send us a copy of the book.** We will contact you once we have found a suitable reviewer, so the book can be mailed to her/him directly.