

FUTURE ISSUES

Ecozon@: European Journal of Literature, Culture and Environment welcomes contributions for future issues. *Ecozon@* is a journal published by the University of Alcalá, Spain and sponsored by EASLCE (European Association for the Study of Literature, Culture and the Environment) and GIECO/Franklin Institute of the University of Alcalá. Each issue has a general section and a special focus section as well as creative writing, art work and book or film reviews. Each issue of the special focus section will have a specific Call for Papers and be guest edited. The editors welcome proposals for special focus sections by prospective guest editors.

GENERAL CALL FOR PAPERS:

Submissions must be scholarly articles, exploring the relationship between human beings, culture and the environment. All academic articles are double blind peer reviewed. The proposed essays (6000-8000 words) together with a 250 word (maximum) abstract in the language of the article, as well as in English and Spanish, together with 4-6 keywords in the same languages, must be submitted online following the submission guidelines (free submission) from the website: www.ecozona.eu. Articles, creative writing and book reviews are accepted in English, Spanish, French, German and Italian. Deadlines for submissions in the general section are January 15th for the autumn issue and July 15th for the spring issue. Every submission must follow the MLA format and the author accepts responsibility for copyright on all materials included in the paper such as images, quotations, etc. See author guidelines:

http://ecozona.eu/about/submissions#authorGuidelines

UPCOMING SPECIAL FOCUS SECTIONS:

- **Issue 11.2 Autumn 2020**: Special Anniversary Issue: *2020 Ecocriticism: In Europe and Beyond.* Editors: Axel H. Goodbody (University of Bath), Carmen Flys Junquera (University of Alcalá), and Serpil Opperman (University of Capadoccia). (Guest contributions).
- **Issue 12.1 Spring 2021**: *Going Green in the English as a Foreign Language Classroom.* Guest Editors: Christian Ludwig (University of Bielefeld) and Claudia Deetjen (University of Würzburg). (CFP published; deadline for submissions July 15, 2020).



- Issue 12.2 Autumn 2021: Eco-Georgic: From Antiquity to the Anthropocene. Guest Editors: Pippa Marland (University of Leeds), Philipp Erchinger (Heinrich Heine University) and Sue Edney (University of Bristol). (CFP published in Spring 2020; deadline for submissions January 15, 2021).
- **Issue 13.1 Spring 2022**: *Hip Hop Ecologies*. Guest Editor: Timo Müller (University of Konstanz). (CFP published in Autumn 2020; deadline for submissions July 15, 2021).
- **Issue 13.2 Autumn 2022**: *The Postcolonial Nonhuman*. Guest Editors: Erin James (University of Idaho) and Cajetan Iheka (University of Alabama) (CFP published in Spring 2021; deadline for submissions January 15, 2022).
- **Issue 14.1 Spring 2023**: *Gardening the Anthropocene*. Guest Editors: Catriona Sandilands (University of York) and Catrin Gersdorf (University of Wurzburg).(CFP published in Autumn 2021; deadline for submissions July 15, 2022).