

GUIDELINES FOR PROPOSALS FOR SPECIAL FOCUS TOPICS

Ecozon@: European Journal of Literature, Culture and Environment welcomes contributions for future issues. *Ecozon@* is a journal published by the University of Alcalá, Spain and sponsored by EASLCE (European Association for the Study of Literature, Culture and the Environment) and GIECO/Franklin Institute of the University of Alcalá. Each issue has a general section and a special focus section as well as creative writing, art work and book or film reviews. In order to favor the interconnections between critical research papers and the creative arts, *Ecozon@* favors creative work relating to the topic of the special focus. Each issue of the special focus section will have a specific Call for Papers and be guest edited. The editors welcome proposals for special focus sections by prospective guest editors.

Guest editors looking to propose a special focus topic for *Ecozon@* should take into account the following:

- *Ecozon@* provides advance notice of upcoming topics on the web under the tab “Future Issues”. These are formal commitments and unless some major problem arises, no changes can be expected. Prospective guest editors need to look at the topics, as well as the archives with past topics to ensure that there is no overlap or repetition (unless a significant number of years has passed and there is a new perspective worth addressing). This also marks when the earliest space is available.
- *Ecozon@* encourages co-guest editors (2-3) in order to cover as many languages as possible. Therefore, between the 2-3 guest editors, at least 3 *Ecozon@* languages (English, Spanish, German, French and Italian) should, if possible, be covered, having guest editors able to work in these languages (not necessarily do language editing, but certainly understand and make editorial decisions). *Ecozon@* also tries to balance the predominant languages (i.e. if one issue, due to editors and scope is German dominant, we would look for the following issue to have a different geographical/linguistic/focus). We highly encourage each issue to have submissions in different languages, although acknowledge that English is clearly predominant.
- Co-guest editors should be from different countries, if possible, to encourage a wider range of submissions and perspectives.
- All issues have an open Call for Papers, meaning that although the prospective guest editors may be drawing the topic and papers from a specific symposium, an open call must be made and submissions considered. Guest editors are expected to actively solicit submissions and work with the Creative Arts Editor to suggest possible artistic contributions.
- All submissions undergo a double blind peer review process. Therefore, if a submission proceeds from a symposium, there are no guarantees that it will be accepted. In the case of guest editors including a submission themselves, it should be sent to the general section (notifying the Editor) so a blind review process can take place and the Editor will shift its location once it is accepted.
- The special section can contain from 6-9 articles, including those from the open call. These articles should be research articles with a length of 6000-8000 words.

Prospective guest editors should acknowledge the above requirements and submit a 2-3 paragraph proposal to the Editor, describing and justifying the topic, explaining where submissions might come from and listing the guest editors (name, university, country and languages). Any more detailed questions should be sent to the Editor. Periodically, the editorial board will evaluate the proposals received (as well as solicit proposals) in order to decide the special focus section for the upcoming years. Please send the proposal to the Editor (Ecozona.editor@gmail.com)