

Ecozon@: European Journal of Literature, Culture and Environment welcomes contributions for future issues. *Ecozon@* is a journal published by the University of Alcalá, Spain and sponsored by EASLCE (European Association for the Study of Literature, Culture and the Environment) and GIECO/Franklin Institute of the University of Alcalá. Each issue has a general section (see CFP) and a special focus section as well as creative writing, art work and book or film reviews. The Special Focus section, which is guest edited, features research articles addressing the specific topic from different perspectives (see guidelines for proposing topics).

UPCOMING SPECIAL FOCUS SECTIONS:

Issue 12.2 Autumn 2021: Eco-Georgic: From Antiquity to the Anthropocene. Guest Editors: Pippa Marland (University of Leeds), Philipp Erchinger (Heinrich Heine University) and Sue Edney (University of Bristol). (CFP published in Spring 2020; deadline for submissions January 15, 2021). JUST PUBLISHED.

Issue 13.1 Spring 2022: Hip Hop Ecologies. Guest Editor: Timo Müller (University of Konstanz). (CFP published; submissions received and under peer review).

Issue 13.2 Autumn 2022: The Postcolonial Nonhuman. Guest Editors: Erin James (University of Idaho) and Cajetan Iheka (University of Alabama) (CFP published; deadline for submissions January 15, 2022).

Issue 14.1 Spring 2023: Gardening the Anthropocene. Guest Editors: Catriona Sandilands (University of York) and Catrin Gersdorf (University of Wurzburg). (CFP published; deadline for submissions July 15, 2022).

Issue 14.2 Autumn 2023: Contemporary Collapse: New Narratives of the End. Guest Editors: Sara Bédard-Goulet (University of Tartu), Christophe Premat (Stockholm University) and Ida Marie Olsen (Ghent University). (CFP published in Spring 2022; deadline for submissions January 15 2023).