

FUTURE ISSUES

Ecozon@: European Journal of Literature, Culture and Environment welcomes contributions for future issues. *Ecozon@* is a journal published by the University of Alcalá, Spain and sponsored by EASLCE (European Association for the Study of Literature, Culture and the Environment) and GIECO/Franklin Institute of the University of Alcalá. Each issue has a general section and a special focus section as well as creative writing, art work and book or film reviews. The editors welcome proposals for special focus sections by prospective guest editors. The Special Focus section, which is guest edited, features research articles addressing the specific topic from different perspectives (see guidelines for proposing topics).

UPCOMING SPECIAL FOCUS SECTIONS:

- **Issue 13.2 Autumn 2022**: *The Postcolonial Nonhuman*. Guest Editors: Erin James (University of Idaho) and Cajetan Iheka (University of Alabama). JUST PUBLISHED.
- **Issue 14.1 Spring 2023**: *Gardening the Anthropocene*. Guest Editors: Catriona Sandilands (University of York) and Catrin Gersdorf (University of Wurzburg). (Submissions received and being reviewed. Publication forthcoming).
- **Issue 14.2 Autumn 2023**: *Contemporary Collapse: New Narratives of the End.*Guest Editors: Sara Bédard-Goulet (University of Tartu) and Christophe Premat (Stockholm University). (CFP published in Spring 2022; deadline for submissions January 15, 2023).
- Issue 15.1 Spring 2024: Plant Tendrils in Children's and Young Adult Literature. Guest Editors: Lykke Harmony Alara Guanio-Uluru (Western Norway University of Applied Sciences), Melanie Ruth Duckworth (Østfold University College), and Antonia Szabari (University of Southern California). (CFP published in Autumn 2022; deadline for submissions July 15, 2023).



- **Issue 15.2 Autumn 2024**: Disruptive Encounters. Concepts of Care and Contamination out of Control. Guest Editors: Solvejg Nitzke (University of Dresden), Kirsten Jüdt (University of Dresden), Svenja-Engelmann Kewitz (University of Dresden). (CFP published in Spring 2023; deadline for submissions January 15, 2024).
- **Issue 16.1 Spring 2025**: *The Anthropocene Sublime*. Pieter Vermeulen (University of Leuven), Alison Sperling (Florida State University), and David Lombard (University of Leige). (CFP published in Autumn 2023; deadline for submissions July 15, 2024).