

Editor

The main Editor of *Ecozon@* leads the editorial board, making policy decisions together with the Associate Editor and the journal's boards. Among these are inviting experts to form part of the advisory board, the selection of topics and appointment of the guest editors for the special section of each issue. The editor also works closely with the guest editors and peer reviewers as to the final acceptance of submissions. Overseeing each section, together with section editors and particularly with the managing editor to ensure the final revision process and timely production is an essential responsibility. The editor, together with the associate editor, meets with the whole editorial team and the advisory board at the biennial EASLCE general assembly and holds virtual meetings when necessary with the editorial team.

Dr. Carmen Flys-Junquera has recently retired as Associate Professor of American Literature and Ecocriticism of the University of Alcalá (Spain). She was the pioneer introducing ecocriticism in Spain and has co-edited several books in the field as well as special ecocritical issues of Spanish journals. She founded the only ecocritical research group in Spain, GIECO (www.gieco.es) in 2006 and served as the President of EASLCE for the 2010-2012 term. She is co-founder and Editor in Chief of the journal *Ecozon@* and directs an ecocritical book series, CLYMA, in the Franklin Collection. Her publications deal with contemporary ethnic American literatures, sense of place, ecocriticism, environmental justice and ecofeminism, as well as ecocritical analyses of contemporary Spanish novels.

Associate Editor

The Associate editor works closely with the Editor in all policy decisions, particularly suggestions for future special sections and directly supervises the submission, review and acceptance of articles in the general section. She also is responsible for writing the editorial for each issue.

Heather I. Sullivan is Professor of German and Comparative Literature at Trinity University in San Antonio, Texas. In addition to her position in *Ecozon@*, she is President of the Goethe Society of North America (2022-2024). Sullivan has published widely on ecocriticism and Goethe studies, including the co-edited volumes *German Ecocriticism in the Anthropocene* and *The Early History of Embodied Cognition from 1740-1920*; guest co-edited special volumes on the environmental humanities in *New German Critique*, *Colloquia Germanica*, and *ISLE*, and is the author of *The Intercontextuality of Self and Nature in Ludwig Tieck's Early Works*. Her current ecocritical project is *The Dark Green: Plants, Power, and People*. She serves on numerous association and editorial boards and was the 2016 recipient of Trinity

University's highest award, the Z.T. Scott Outstanding Teaching and Advising Fellowship.

Secretary

The Secretary of the journal handles all issues directly dealing with the publisher and those related to copyright, author/reviewer certificates, DOIs, backup copies and oversees the copyediting process and works closely with the Managing editor for the final production of each issue.

Dr. Irene Sanz-Alonso has been with the journal since its founding. She obtained her PhD at the Franklin Institute of the University of Alcalá (Madrid, Spain) with a dissertation on science fiction and ecofeminism. She is a founding member of the Spanish ecocritical research group GIECO, and works as an Assistant Professor in the Department of Modern Philology of the University of Alcalá. Her research interests focus on science fiction, fantasy and ecofeminism.

Managing Editor

The managing editor is responsible for the production of the journal, working closely with the section editors, determining the layout and final revision. She is responsible for overseeing the proof reading process and final publication.

Dr. Gala Arias-Rubio is assistant professor at Universidad Autónoma de Madrid, Spain and holds a PhD in curriculum greening in Humanities degrees in Spain. She has worked as a technical and literary translator from Russian, Polish, and English and she is the manager of a collection of classics of Slavonic literature at Akal Publishing house since 2005. Her current research areas of interest include speculative fiction, ecocriticism, ecotranslation and the relation between art and ecology. She is a member of the Spanish research group GIECO as well as of ASETRAD, the Spanish Association of Translators, Proofreaders and Interpreters, and an eco-activist and trainer in the areas of sustainable consumption.

Creative Arts Editor

The Creative Arts editor works together with the other editors to ensure a variety and coherence of the submissions in the respective sections. She manages all creative submissions, both creative writing and visual arts, often looking for artists whose work would enrich the journal. She is also responsible both for writing the editorial of the section and for selecting the cover image for each issue.

Dr. Elizabeth Tavella is a postdoctoral scholar in the Humanities Division, affiliated with the Center for the Study of Gender and Sexuality, at the University of Chicago. She focuses on critical animal studies, decolonial methods, and queer ecology to investigate interlinked systems of oppression and liberation histories from an artistic and cultural perspective.

Book Review Editors

The Book Review Editor contacts publishers and finds book reviewers for recent books in the field. She also manages all the submissions, finding reviewers for them and organizes the section.

Dr. M. Isabel Pérez-Ramos obtained her PhD at the Environmental Humanities Laboratory (KTH Royal Institute of Technology, Sweden) and is a “Juan de la Cierva” postdoctoral scholar in the University of Oviedo. Her research focuses on environmental justice, water, migration and climate fiction, particularly in Chicano and Southwestern literature.

Guest Editors

Guest editors are appointed for the special section of each issue. They are leading experts in that particular topic in the field and write the CFP for that section, receive submissions, find reviewers and make the initial decisions as to the revision and acceptance of submissions in that section.

Assistant Editors

Assistant editors are young scholars in the field and work either as copyeditors in their different native languages or as direct assistants to the other editors or in particular areas of the journal such as technical assistance or social media. Editorial assistants aid the editors in other needed tasks.

Advisory Board and Reviewers

The Advisory board is made up of international experts, covering a broad range of countries, topics and languages. Members of the advisory board are consulted on policy issues, suggestions for special topics and guest editors and also review some submissions. Over the years, *Ecozon@* has established a wide range of international reviewers, drawing from previous guest editors, authors and experts in different topics. Each year reviewers are acknowledged in the autumn issue.