

September 2024

FUTURE ISSUES

Ecozon@: European Journal of Literature, Culture and Environment welcomes contributions for future issues. *Ecozon@* is a journal published by the University of Alcalá, Spain and sponsored by EASLCE (European Association for the Study of Literature, Culture and the Environment) and GIECO/Franklin Institute of the University of Alcalá. Each issue has a general section and a special focus section as well as creative writing, art work and book or film reviews. The editors welcome proposals for special focus sections by prospective guest editors. The Special Focus section, which is guest edited, features research articles addressing the specific topic from different perspectives (see guidelines for proposing topics).

UPCOMING SPECIAL FOCUS SECTIONS:

Issue 15.2 Autumn 2024: *Disruptive Encounters. Concepts of Care and Contamination out of Control.* Guest Editors: Solvejg Nitzke (TU Dresden), Kirsten Jüdt (TU Dresden), Svenja-Engelmann Kewitz (TU Dresden). FORTHCOMING END OF OCTOBER.

Issue 16.1 Spring 2025: *The Anthropocene Sublimes.* Guest Editors: Pieter Vermeulen (University of Leuven), Alison Sperling (Florida State University), and David Lombard (University of Liège and Leuven). (Submissions received and being reviewed. Publication forthcoming).

Issue 16.2 Autumn 2025: *Vegetal Humanities in the Amazon.* Guest Editor: Patricia Vieira (University of Coimbra). (CFP Published in Spring 2024; deadline for submissions Jan. 15, 2025)

Issue 17.1. Spring 2026: *Sea More Blue: Toward an Interdisciplinary Eco-poetics of Seas and Oceans.* Guest Editors: Bertrand Guest (Université d'Angers), Béné Meillon (Université d'Angers) and Marie-Pierre Ramouche (Université de Perpignan Via Domitia) (CFP published in Autumn 2024; deadline for submissions July 1, 2025).

Issue 17.2 Autumn 2026: *Eco-Crip Cultures: Disability and the Environment:*
Guest Editors: Shanna Lino (York Univ, Canada) and Maryanne Leone (Assumption Univ. US). (CFP Published in Spring 2025; deadline for submissions Jan. 15, 2026)

Issue 18.1 Spring 2027: *Environmental Approaches to the Latin American and Caribbean Arts.* Guest Editors: Claudia M. Paez Lotero (St. Joseph's University) and Susana L. M. Antunes (University of Wisconsin-Madison). (CFP Published in Autumn 2025; deadline for submissions July 1, 2026)